

BENJAMIN EDELSON

Composer | Arranger | Producer | Multi-Instrumentalist

bedelsonmusic.com

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Composer with a unique voice that blends genres, particularly skilled in orchestration

EXPERIENCE

Composer/Arranger

- Winner of 2023 NYU Steinhardt Film Scoring Competition
- Short films scored include *Errand* (2024), *Exposed* (2023), and *Double Down 2* (upcoming)
- Extensive experience composing and arranging for orchestra. Works premiered by So Percussion, Princeton University Sinfonia, New York University Orchestra, and New York Youth Symphony Chamber orchestras
- Wrote and did orchestrations for original musicals performed by Princeton University Triangle Club as part of writer's workshop
- Member of New York Youth Symphony Composition Program

Instrumentalist

- Piano
 - Classical, jazz, pop, rock, showtunes. Gigs include gallery openings, social clubs, bars, hotel lobbies, awards ceremonies
- French horn
 - Principal horn of Princeton University Orchestra, New York Youth Symphony, and Juilliard Pre-College Orchestra
- Electric Bass
- Organ
- Percussion
 - Principal timpanist of ISO Symphony, set in rock/pop bands

Administrative

- Business Development Intern at Paul, Weiss, Rifkind, Wharton & Garrison LLP
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ADDITIONAL

Software

- Logic, Sibelius, Pro Tools
- Microsoft Office Suite, Google Workspace

Honors

- Finalist, Indie Gathering Film Scoring Competition
 - Finalist, ASCAP Young Composer Awards
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EDUCATION

New York University, *M.M. in Music Theory and Composition: Screen Scoring*

Princeton University, *B.A. cum laude in Philosophy | Minor in Music*

The Juilliard School, *Pre-College Division, French Horn Major*